

La penolaccia

Pietro Lappi (c.1575-1630)

Canto I (part 1 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La penolaccia' by Pietro Lappi. The score is written in a single system with eight staves, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a first measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

La penolaccia

Pietro Lappi (c.1575-1630)

Canto II (part 2 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for 'La penolaccia' in 4/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final measure.

La penolaccia

Pietro Lappi (c.1575-1630)

Canto III (part 3 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for 'La penolaccia' in G minor, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

La penolaccia

Pietro Lappi (c.1575-1630)

Basso I (part 4 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

La penolaccia

Pietro Lappi (c.1575-1630)

Basso II (part 5 of 5)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10 3

15

20 1

25 1

30 1

35