

La conta

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The image displays a musical score for the piece 'La conta' by Pietro Lappi, specifically the Canto part (part 1 of 4). The score is written in a single system of ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/2. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and a final cadence. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked above the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

La conta

Pietro Lippi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5
10
15
20
25
30
35
40
45
50
55
60
65

La conta

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

La conta

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

La conta

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. Measure numbers are placed above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line.