

La fontana

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

La fontana

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5 1

10

15 20

25

30 1 3

35 40

45

50

55 1

60 65

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Alto (part 2 of 4)

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5 1

10

15 20

25

30 1 3

35 40

45

50

55

60 65

La fontana

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5 1 10 15 20 25 30 35 40 45 1 50 55 60 65

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Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5

1 10

15

20

25

30 o = o.

35

40 o = o

45 1 50 1

55

60

65

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Tenore (part 3 of 4)

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3 5 1 10 15 20 25 30 35 40 45 50 55 60 65

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Basso (part 4 of 4)

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3 5

1 10 1

15 20

1 25

30

35 40

45

50 2

55 2 60

65

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Basso (part 4 of 4)

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The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a '8' in a circle below the staff. Measure numbers are placed above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The piece includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several trills and slurs. A key signature change from one flat to two flats occurs at measure 45. The score concludes with a double bar line at measure 65.

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3 5

1 10 1

15 20

1 25

30 o = o

35 40

o = o 45

50 2

55 2 60

65