

O dolce sonno più di vera vita

Philippe de Monte (1521-1603)

Basso (part 5 of 5)

Il decimo libro delli madrigali a5 voci (Scotto press, Venice, 1581)

Da poi ch'en-trai nel - l'a - mo - ro - so ma - re?

10 Quan-te spar-go ad o - gnor la - gri - me a - ma - re? Al-la più ar-den-te

bru-ma, al - la più ar-den-te bru-ma ar-do e sfa - vil - lo S'io deb - bo

25 dal veg-ghiar — sem-pre trar gua - i 30 Pos-sa dor-mir sen-za de-star-mi ma - i.

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 4/2. It features a triplet of eighth notes, a quintuplet of eighth notes, and a final measure with a fermata. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 20 and includes a second ending bracket and a 6/2 time signature change. The fourth staff starts at measure 25 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables across notes.