

Parea dicesse con aperte braccia

Stanza seconda

Philippe de Monte (1521-1603)

Basso (part 5 of 5)

Il decimo libro delli madrigali a5 voci (Scotto press, Venice, 1581)

D'a-ver-ti u - sa - to tor-to or mi pen - t'i - o.

Che tu sei la mia vi - ta ed il cor mi - o E tem-pra or mai l'ar-den-te tuo de-

si - o, Al-lor mi ten-n'io sol fe - li-ce in ter - ra Ma l'a - ma -

ro veg-ghiar, Ma l'a - ma - ro veg-ghiar mi tor-no in guer - ra.

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a measure rest and a fermata, followed by notes for the lyrics 'D'a-ver-ti u - sa - to tor-to or mi pen - t'i - o.' The second staff continues with 'Che tu sei la mia vi - ta ed il cor mi - o E tem-pra or mai l'ar-den-te tuo de-'. The third staff contains 'si - o, Al-lor mi ten-n'io sol fe - li-ce in ter - ra Ma l'a - ma -'. The fourth staff concludes with 'ro veg-ghiar, Ma l'a - ma - ro veg-ghiar mi tor-no in guer - ra.' Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staff lines. A 6/2 time signature change is noted above the final measure of the third staff.