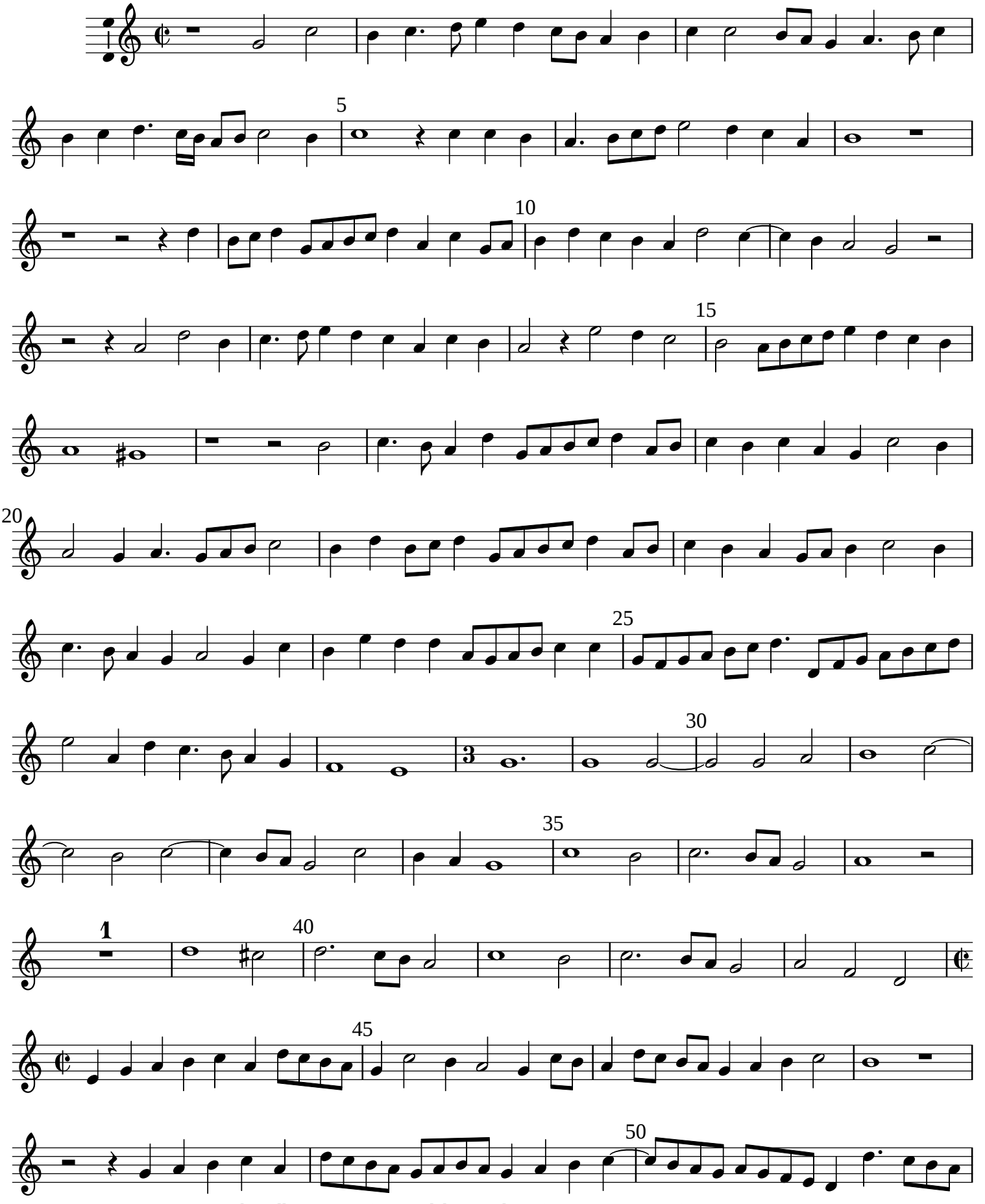
Trio de la première mode

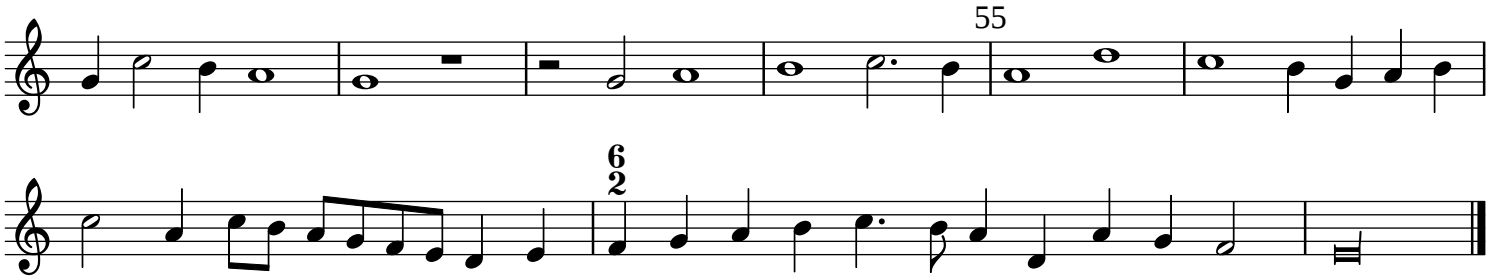
Peter Philips (c.1560-1628)

Superius (part 1 of 3)

Institution Harmonique (Frankfurt, 1615)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0



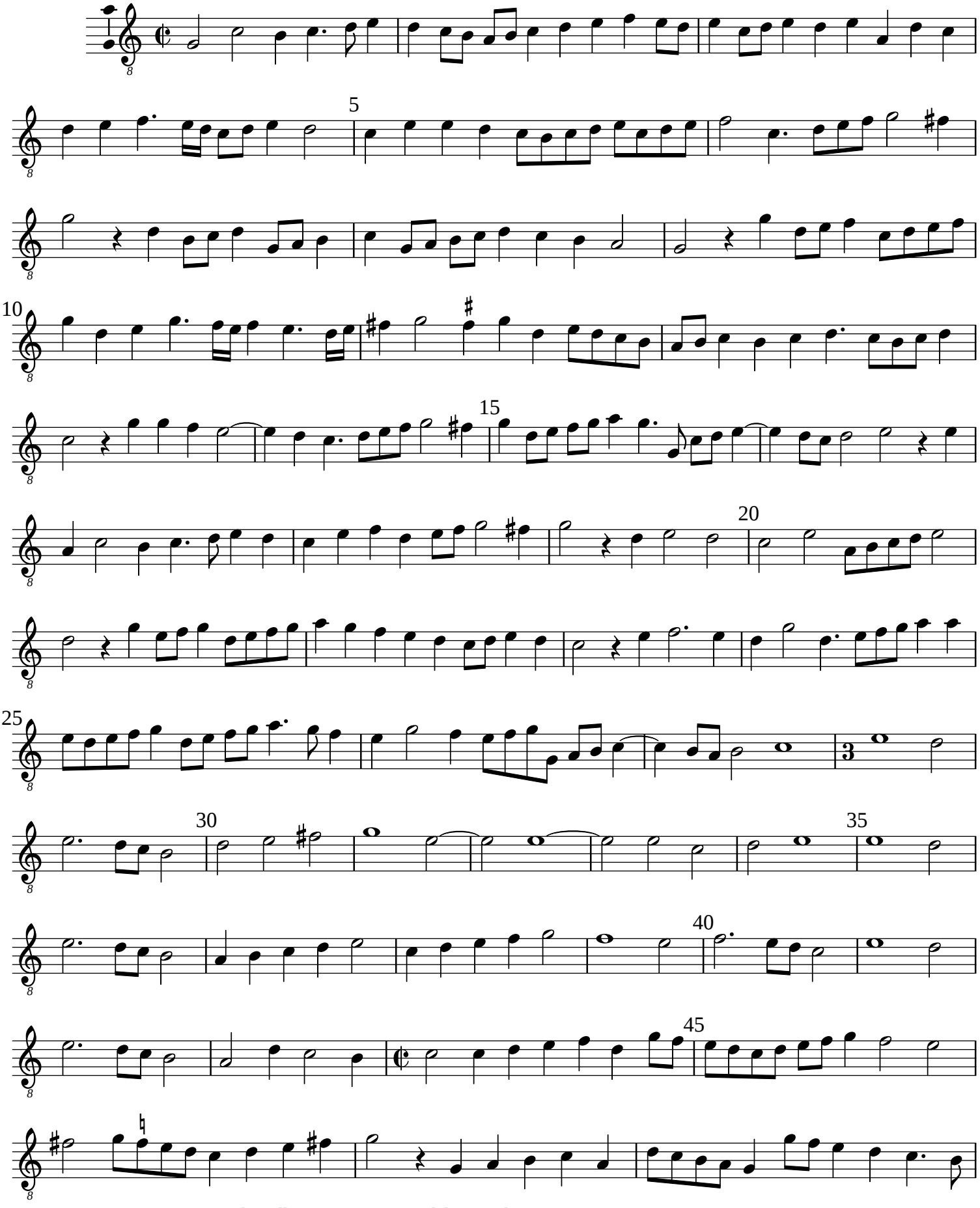
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0

Trio de la première mode

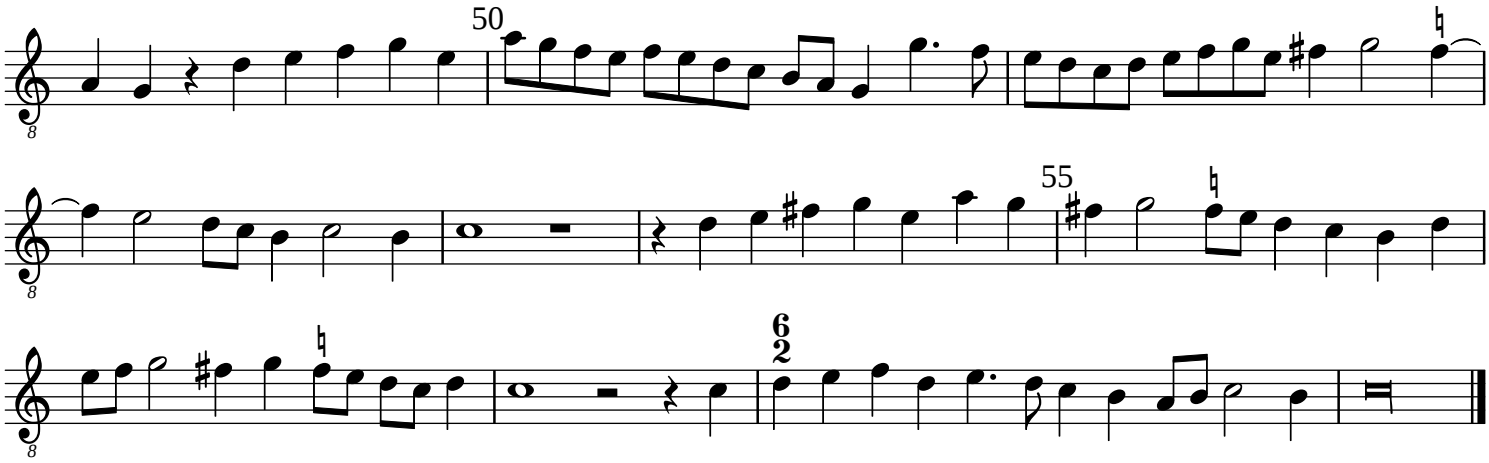
Peter Philips (c.1560-1628)

Tenor (part 2 of 3)

Institution Harmonique (Frankfurt, 1615)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0



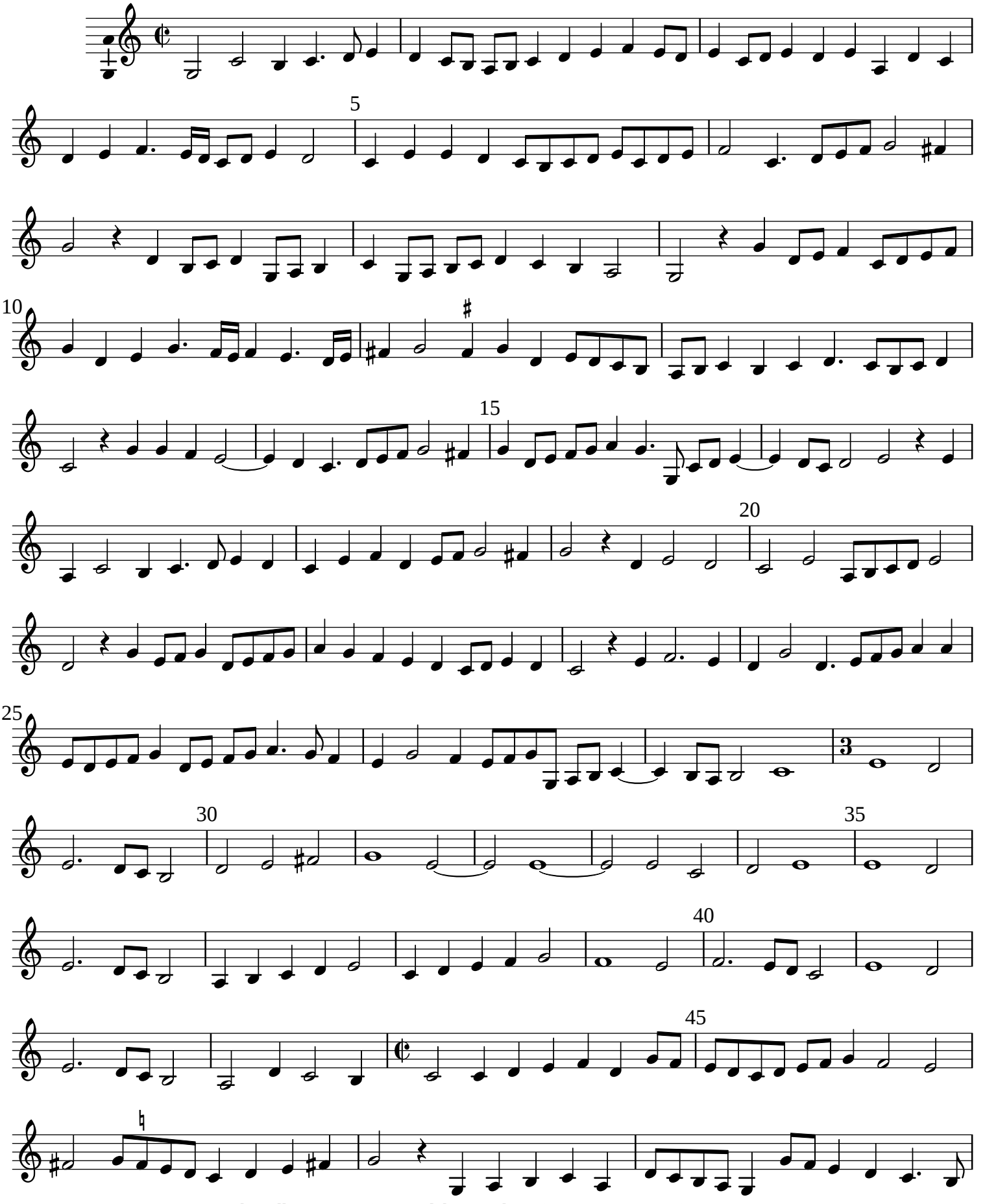
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0

Trio de la première mode

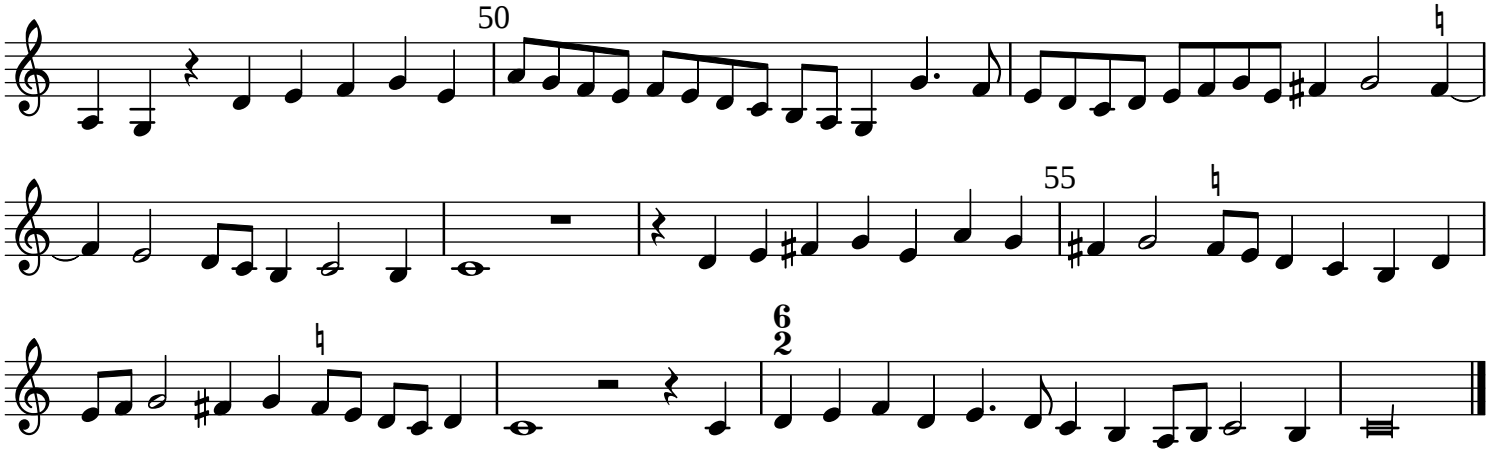
Peter Philips (c.1560-1628)

Tenor (part 2 of 3)

Institution Harmonique (Frankfurt, 1615)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0



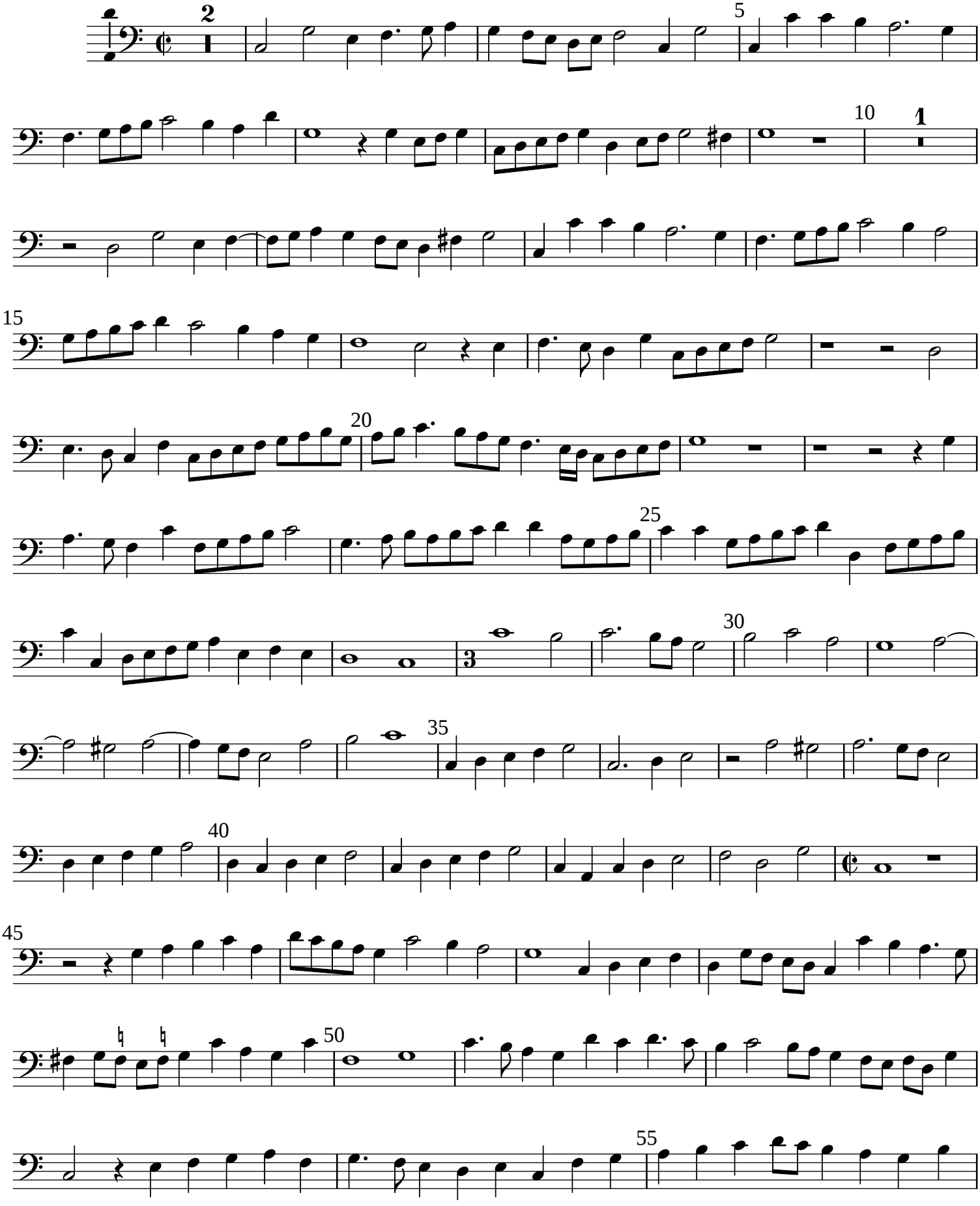
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0

Trio de la première mode

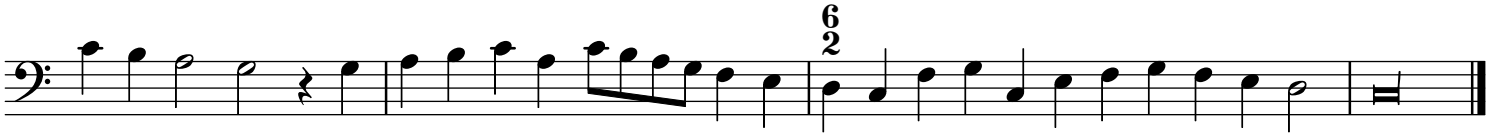
Peter Philips (c.1560-1628)

Bassus (part 3 of 3)

Institution Harmonique (Frankfurt, 1615)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-05-18) CC BY-NC 3.0