

# Ave Regina coelorum

Concluding antiphon of the Liturgy of the Hours

Ottava (Choir II, part 1 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber tertius* (Scotto press, Venice, 1575)

The musical score consists of two staves of music in common time (indicated by a '4' at the beginning of each staff). The key signature is one flat. Measure numbers are placed above the staves at various points: 4, 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80.

The lyrics are as follows:

A - ve Do - mi - na An - ge -  
lo rum, Do - mi - na An - ge - lo rum:  
Gau - de, gau - de glo - ri - o - sa,  
su - per om - nes spe - ci - o - sa, Va - le, val - de de -  
co - ra, et pro no - - bis sem - per Chri - stum  
ex - o - ra, va - le, val - de de - co - ra, et pro  
no - - bis sem - per Chri-stum ex - o - ra.