

# Ave Regina coelorum

Concluding antiphon of the Liturgy of the Hours

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (Choir I, part 4 of 4)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

A musical score for the Quintus part of the Ave Regina coelorum. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are: Ave Regina coelorum, Regina coelorum. Salve, salve ra dix sancta, ex qua mundo lux est orata: Gau-de, gau-de glo-ri-o-sa, su-per om-nes spe-ci-o-sa, Va-le, val-de de-co-ra, et pro no-bis sem-per Chri-stum ex-o-ra, va-le, val-de de-co-ra, et pro no-bis sem-per Chri-stum ex-o-ra.

5 2

10 15 5 20 5 25 5 30

35 1

40

45 2 50

1 55

60 1 65 3

70

75 80