

# Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 5 of 7)

*Liber primus motetorum* (Valerio e Dorico press, Rome, 1569)

Et su - per hanc pe - tram, tu es Pe - trus, tu es Pe - trus et su - per hanc pe - tram aë - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si - am me - am, ec - cle - si - am me - am, ec - cle - si - am me - am et por - tae in - fe - ri, in - fe - ri, et por - tae in - fe - ri non præ - va - le - bunt ad - ver - sus e - am, non præ - va - le - bunt ad - ver - sus e - am. Et ti - bi da - bo, et ti - bi da - bo cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum, cla - ves

8 re - gni cæ - lo - rum, 90 cla - ves re - gni cæ - lo - rum. 95

The musical score consists of a single staff in treble clef. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A measure rest is indicated by a small square on the staff. The melody continues with quarter notes D5, E5, and F5, followed by a measure rest. The final part of the staff shows a series of quarter notes G5, A5, B5, and C6, with a fermata over the final note. The lyrics are written below the staff, with hyphens indicating syllables across measures. Measure numbers 8, 90, and 95 are placed above the staff.