

Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 4 of 7)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

Et su-per hanc pe - - - tram,
tu es Pe - - trus et su - per hanc pe -
tram, tu es Pe - trus et su - per hanc pe - tram æ -
di - fi - ca - bo, æ - di - fi - ca - bo ec - cle - si - am
me - am, me - - - am, æ - di - fi - ca - bo ec - cle - si - am
me - am et por - tæ in - fe - ri, et
por - tæ in - fe - ri, et por - tæ in - fe - ri
non præ - va - le - bunt ad - ver - sus e - am, ad - ver - sus
e - am, non præ - va - le - bunt ad - ver - sus e - am.
Et ti - bi da - bo cla - ves re - gni cæ - lo - rum,
cla - ves re - gni cæ - lo - rum,

85 rum, cla - ves re - gni cæ - lo - rum, cla - ves re -

90 gni cæ - lo - rum, re - gni cæ - lo - rum.

95

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music. The first staff starts at measure 85 and ends at measure 90. The second staff starts at measure 90 and ends at measure 95. The lyrics are written below the notes. The music is in a major key and 4/4 time. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'rum, cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum, re - gni cæ - lo - rum.' The measure numbers 85, 90, and 95 are indicated above the staves.