

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Superius (part 1 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

2 5 #

Pa - - - - - ter

me - - - - - us a - - - - - gri - co - - - - -

10 - - - - - la - - - - - est.

15

20 b

25 b

30

35 b #

40 #

4/2

Detailed description: This is a musical score for a vocal part (Superius) and a lute accompaniment. The score is written in a single system with ten staves. The vocal line is on the top staff, and the lute accompaniment is on the bottom staff. The music is in 3/4 time and G major. The lyrics are: "Pater meus agricola est." The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40. There are various musical notations such as clefs, notes, rests, and accidentals (sharps and flats). The piece ends with a double bar line and a 4/2 time signature.

Pater meus agricola est: (superius)

A musical score for a vocal part, titled "Pater meus agricola est: (superius)". The score is written on a single staff in treble clef. It consists of 11 lines of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked at the beginning of their respective lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals: a flat (b) appears at measures 50, 75, 80, 85, and 90; a sharp (#) appears at measures 50 and 95. The score concludes with a double bar line at the end of the 11th line.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in treble clef and consists of 195 measures. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure numbers 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. There are also some unusual symbols like 'II = II' and 'II = II.' above certain notes.

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Superius (part 1 of 3)

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Pa - - - ter

me - - - us a - gri - co - - -

10 - - - la - - - est.

15

20

25

30

35

40

The musical score is written for a vocal line (Superius) and a lute accompaniment. The vocal line is in a 3/4 time signature and features a melodic line with lyrics. The lute accompaniment is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked. The key signature is one sharp (F#), and the mode is Ionian. The piece concludes with a double bar line and a 4/2 time signature.

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

The image displays a musical score for the vocal part 'Pater meus agricola est: (superius)'. The score is written in bass clef and consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and a sharp (#). The notation includes slurs and ties, indicating phrasing and melodic lines. The overall style is that of a traditional liturgical or choral setting.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in bass clef and consists of 195 measures. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The score includes several rests and complex rhythmic patterns, such as a 3/4 time signature change at measure 140 and a 4/2 time signature change at measure 180. There are also some unusual symbols like 'II = II' and 'II = II.' which likely represent specific performance instructions or editorial markings.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - ter me - - - - -
us a - gri - co - - - - -
la est.

Pater meus agricola est: (tenor)

The image displays a musical score for a tenor part, titled "Pater meus agricola est: (tenor)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/2 time signature. The music is divided into measures, with measure numbers 1, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format.

Musical score for tenor voice, 'Pater meus agricola est'. The score is written in treble clef with a common time signature (C). It consists of 18 measures, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings. There are also some unusual symbols above the staff, possibly indicating fingerings or breath marks. The key signature is one flat (B-flat), and the time signature is common time (C). The score is arranged in 12 lines of music, with some lines containing multiple measures.

Pater meus agricola est: (tenor)

Musical score for tenor voice, measures 185-195. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A measure rest of 8 measures is indicated at the beginning. The melody consists of quarter and eighth notes. A measure rest of 190 measures is indicated above the staff. The second staff continues the melody, also starting with a measure rest of 8 measures. The piece concludes with a double bar line.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

1
Pa - - ter me - - - - -
5
us a - gri - co - - - - -
10
la est.
15
20
25
30
35
40

Pater meus agricola est: (tenor)

1 45

50

55 1 60

65

70 75

80

b 85

90 b b

95 100

b 105

110 #

115

Detailed description: This is a musical score for a tenor part, titled 'Pater meus agricola est'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/2 time. The score is divided into measures, with measure numbers 1, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some dynamic markings and phrasing slurs. The score ends with a double bar line at measure 115.

120

1

125

130

135

140

145

150

155

160

1

165

170

175

180

185

Detailed description: This is a musical score for a tenor voice part. The title is 'Pater meus agricola est: (tenor)'. The page number is 3. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 4/2. The score includes various musical notations such as notes, rests, accidentals (flats and a sharp), and dynamic markings. Measure numbers are indicated at the beginning of each staff: 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185. There are also some performance instructions like '1' and '1' above certain measures, and '1' above the first measure of the 165-170 staff. The score ends at measure 185.

Pater meus agricola est: (tenor)

Musical score for tenor voice, measures 185-195. The score is written on two staves in 3/8 time. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. Measure 190 is marked above the staff. The second staff continues the melody, ending with a double bar line. Measure 195 is marked above the staff.

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Bassus (part 3 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - - - ter me - - - us a - gri - -
- - - co - - la est.

5 10 15 20 25 30 35 40 45 50

55 60

65

70 75

80

85

90 95

100 19 120

125

130

135 b

140 = = .

145 = = =

150 155

160 $\text{♩} = \text{♩} \cdot$ **4** 165

170

175

180 $\text{♩} \cdot = \text{♩}$ 185

190

195

Detailed description: This image shows a musical score for the bassoon part of a piece. The score is written on a single staff with a bass clef. It consists of six lines of music. The first line starts at measure 160 and ends at measure 165. The second line starts at measure 170 and ends at measure 175. The third line starts at measure 180 and ends at measure 185. The fourth line starts at measure 190 and ends at measure 195. The fifth line starts at measure 195 and ends at measure 200. The sixth line starts at measure 200 and ends at measure 205. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like $\text{♩} = \text{♩} \cdot$ and $\text{♩} \cdot = \text{♩}$ which likely indicate tempo or articulation changes. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.