

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

[Cantus] (part 1 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

In te Do-mi-ne spe-ra - - - - vi, Per - - - -  
tro - var pie - tà in e - ter - no. Ma in - - - - un tri-sto e ob-scu - ro in - fer -  
no, Fui et fru - stra la - - bo - ra - - vi. In te Do - mi-ne spe -  
ra - - - - vi. vi. In te Do - mi - ne.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>  
Altus (part 2 of 4)

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)  
*Frottole libro primo* (Petrucci press, Venice, 1504)

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# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

Tenor (part 49 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

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1. 2.

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The image shows a musical score for the Tenor part of 'In te Domine speravi'. It consists of five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. There are two first and second endings marked with '1.' and '2.' above the staff between measures 28 and 30. The piece concludes with a double bar line at the end of the fifth staff.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

Bassus (part 4 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

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