

Oimè il cor, oimè la testa

Marchetto Cara (c.1465-1525)

Cantus (part 1 of 4)

Frottole libro primo (Petrucci press, Venice, 1504)

5
Oi - mè il cor, oi - mè la te - sta, Chi non a - ma non in -
10
ten - de. Chi non fal - la non se men - de Do - po il fal - lo il pen - tir
15
re - sta. Oi - mè il cor, oi - mè la te - sta, Chi non a - ma
20
non in - ten - de, chi non a - ma non in - ten - de.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with some words split across lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line and repeat dots.