

# Tandernaken

Lapicida, Erasmus (c.1490-1547)

Cantus (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

The image displays a musical score for the piece 'Tandernaken'. It consists of ten staves of music, each beginning with a measure number: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The first staff is labeled 'Tandernaken' and features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format.

45

# 50

b

55

60

65

70

75

#

#

80

# 85

Detailed description: This is a musical score for a cantus piece titled 'Tandernaken'. The score is written on ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are placed above the staves at intervals of 5 measures, starting from 45 and ending at 85. There are also key signature changes indicated by a sharp sign (#) and a flat sign (b). The score concludes with a double bar line at the end of the final staff.

# Tandernaken

Lapicida, Erasmus (c.1490-1547)

Contra (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40



45



50



#

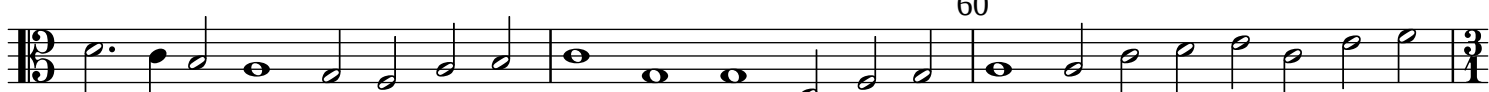


55

o = o.



60



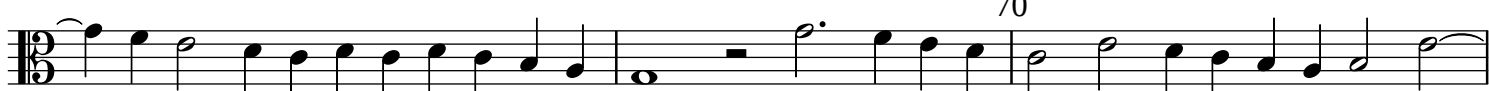
o = o.



65



70



75



80



85

The musical notation is on a single staff in bass clef with a 3/4 time signature. It begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with a fermata over the final note. A bracket is placed above the last two notes of the piece.

# Tandernaken

Lapidida, Erasmus (c.1490-1547)

Tenor (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Tenor part (part 3 of 3) of the piece 'Tandernaken' by Erasmus of Rotterdam. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The notation includes various note values (minims, crotchets, quavers), rests, and articulation marks such as slurs and accents. A '5' is written above the first staff, and 'o = o' appears above the staves for measures 55-56 and 60-61. The word 'Tandernaken' is written below the first staff.

Tandernaken: (tenor)

2  
80

85