

Tandernaken

Lapicida, Erasmus (c.1490-1547)

Cantus (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the piece 'Tandernaken'. It consists of ten staves of music, each beginning with a measure number. The first staff starts with a treble clef, a 3/4 time signature, and the title 'Tandernaken' written below the staff. The music is written in a single melodic line. The notes are primarily quarter and eighth notes, with some rests. There are several accidentals, including a sharp sign (#) above notes in measures 15 and 20. The score is organized into measures of 5, 10, 15, 20, 25, 30, 35, and 40. The notation is clear and legible, typical of a printed musical score.

45

50

b

55

o = o.

60

o = o.

65

70

75

#

80

85

Detailed description: This is a musical score for a cantus piece titled 'Tandernaken'. The score is written on ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the beginning of their respective staves. There are also some specific markings like 'o = o.' and a double bar line at the end of the final staff.

Tandernaken

Lapicida, Erasmus (c.1490-1547)

Contra (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

8 Tandernaken

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

The image displays a musical score for the piece 'Tandemaken: (contra)'. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The score is marked with measure numbers 45, 50, 55, 60, 65, 70, 75, and 80. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. A sharp sign (#) is placed above a note in the third staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Tandernaken

Lapicida, Erasmus (c.1490-1547)

Contra (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

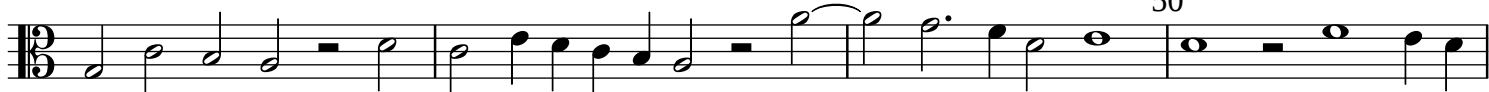
40



45



50



#

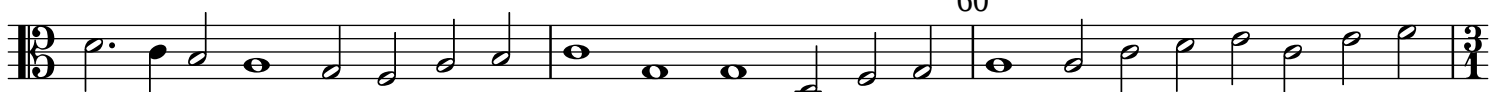


55

o = o.



60



o = o.



65



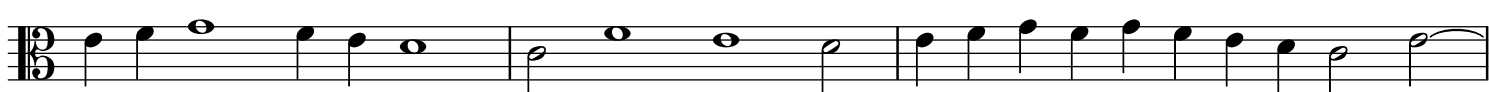
70



75



80





Tandernaken

Lapidida, Erasmus (c.1490-1547)

Tenor (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Tenor part (part 3 of 3) of the piece 'Tandernaken' by Erasmus of Rotterdam. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. A fermata is present over the final measure of the piece. The score is typeset by Allen Garvin.

Tandernaken: (tenor)

2
80

85