

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

Tandernaken (cantus)

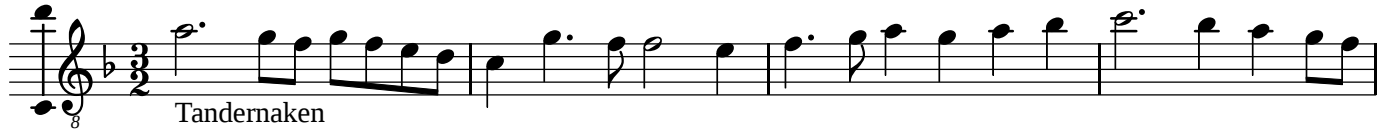
The image shows a musical score for the piece 'Tandernaken (cantus)'. It consists of three staves of music in bass clef, with a key signature of one flat (B-flat). The first staff begins with measure 65, the second with measure 70, and the third with measure 75. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a sharp sign (#) above a note in the third staff. The score concludes with a double bar line.

## Tandernaken

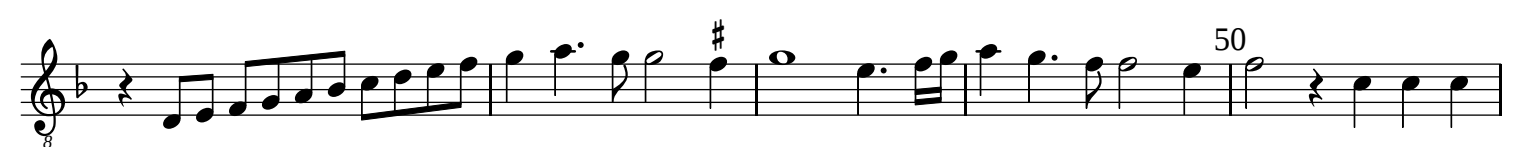
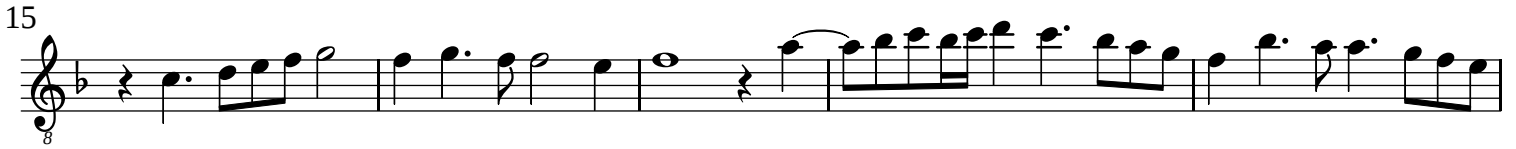
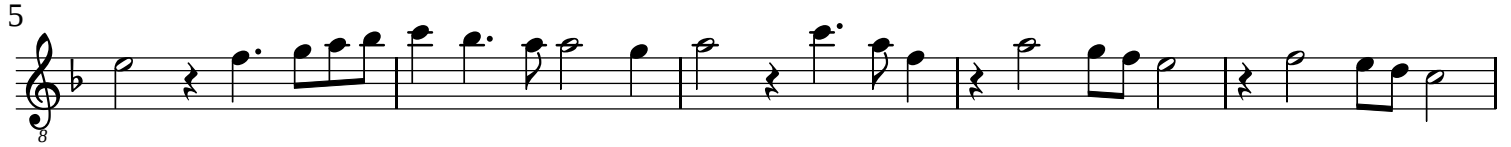
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[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken



Tandernaken (cantus)

The image shows a musical score for the piece 'Tandernaken (cantus)'. It consists of three staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, a quarter note G5, and a quarter note A5. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 65, 70, and 75 are indicated above the staves. The piece concludes with a double bar line.

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

The image displays a musical score for the piece 'Tandernaken'. It consists of ten staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The music is written in a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The word 'Tandernaken' is written below the first staff. The notation is clear and legible, typical of a modern edition of a historical manuscript.

The image displays a musical score for the piece 'Tandernaken (cantus)'. It consists of three staves of music, all in a single treble clef and a key signature of one flat (B-flat). The first staff begins with measure 65, featuring a sequence of notes including a half note G4, a quarter note A4, and a quarter note B4. The second staff starts at measure 70, showing a series of eighth notes and quarter notes. The third staff begins at measure 75, marked with a sharp sign (#) above the first measure, and concludes with a double bar line. The music is written in a clear, standard notation style.

## Tandernaken

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Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

## Tandernaken

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Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

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70

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## Tandernaken

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Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

## Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

5  
Tandernaken

10 15

20

25

30

35

40

45

50

55

Tandernaken (contra)

60

65

70

75

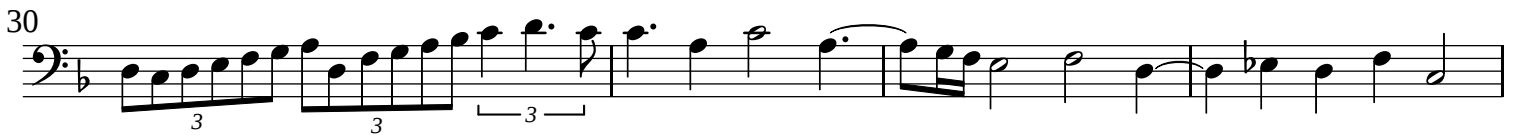
The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music, all in a 3/4 time signature and a key signature of one flat (B-flat). The first staff begins with measure 60, the second with measure 65, the third with measure 70, and the fourth with measure 75. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The fourth staff concludes with a double bar line.

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Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

Tandernaken (contra)

The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music in bass clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 60, 65, 70, and 75 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fourth staff.

# Tandernaken

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Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score for 'Tandernaken' is written in a single staff with a treble clef and a 3/8 time signature. The key signature has one flat (B-flat). The piece consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The melody is characterized by frequent eighth and sixteenth notes, often with grace notes or ornaments. There are several triplet markings (indicated by a '3' over a group of notes) at measures 31, 32, and 33. A bracket is placed over measures 6 and 7. The piece concludes with a final cadence in measure 55.

Tandernaken (contra)

Musical score for the piece "Tandernaken (contra)". The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 8/8 time, as indicated by the '8' below the first staff. Measure numbers 60, 65, 70, and 75 are marked above the staves. The score concludes with a double bar line at the end of the fourth staff.