

De tous biens playne

fol. 142^v - 143^r

Anonymous

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

6
2

Detailed description: This is a musical score for the Contrabass part of the piece 'De tous biens playne'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 36 measures. The first measure is labeled 'De tous biens'. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. A repeat sign is present at the end of the piece, with a '6' above and a '2' below it, indicating a six-measure repeat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.