

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the cantus part of 'De tous biens playne'. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a quarter note G4, then a quarter rest, and continues with a melodic line. A measure rest is placed above the first measure, and the number '1' is written above it. The lyrics 'De tous biens playne' are written below the first staff. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. There are several accidentals, including a sharp sign (#) above the staff at measures 1, 5, 15, and 30. The piece concludes with a double bar line at the end of the tenth staff.

De tous biens playne

fol. 142^v - 143^r

Anonymous

Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of five staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a common time signature and a key signature of one flat. The first staff starts with a treble clef and a common time signature. The lyrics "De tous biens" are written below the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The piece concludes with a double bar line and a final cadence.

De tous biens

De tous biens playne

fol. 142^v - 143^r

Anonymous

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

6
2

Detailed description: This is a musical score for the Contrabass part of the piece 'De tous biens playne'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 36 measures. The first measure is labeled 'De tous biens'. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. A repeat sign is present at the end of the piece, with a '6' over a '2' below it, indicating a 6/2 time signature for the final measure.