

En l'ombre d'ung bissonet

fol. 133^r

des Prez, Josquin (c.1450-1521)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

En l'ombre d'ung bissonet

fol. 133^r

des Prez, Josquin (c.1450-1521)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

b

En l'ombre d'ung bissonet

fol. 133^r

des Prez, Josquin (c.1450-1521)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

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15

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En l'ombre d'ung bissonet

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Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'En l'ombre d'ung bissonet' by Josquin des Prez. The score is written on three staves in G major (one flat) and common time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests. The second staff continues the melody, featuring a slur over measures 8 and 9, and a measure rest at measure 10. The third staff continues the melody, with measure rests at measures 15 and 20. The score concludes with a double bar line at the end of the third staff.

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Tenor (part 3 of 4)

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5

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15

20

En l'ombre d'ung bissonet

fol. 133^r

des Prez, Josquin (c.1450-1521)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

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15

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