

Vive le roy

fol. 131^v - 132^r

des Prez, Josquin (c.1450-1521)

Canti C numero cento cinquanta (Venice, 1504)

[Cantus] *Vive le roy*

Contra *Vive le roy*

Tenor *Vive le roy*

Bassus *Vive le roy*

5

10

15

20

Inscription above the tenor:

Fingito vocales modulis apteque subinde
 Vocibus his vulgi nascitur unde tenor
 Non vario pergit cursu tanqu [sic: tantumque] secundam
 Subvehit ad primum per tetracorda modum

Translation by Google Translate:

Imagine vocals and rhythm happily ever
 The voices of these people is born from where the contents
 Varied not only continues to run second
 The first measure to be brought up by tetrachords