

Fortuna Desperata

fol. 126^v - 127^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for "Fortuna Desperata" (part 1 of 4). The score is written in a single system with five staves. The first staff begins with the title "Fortuna desperata" and includes a fermata over the first measure and a five-measure rest. The second staff has a ten-measure rest. The third staff has a flat (b) and a fifteen-measure rest. The fourth staff has a twenty-measure rest. The fifth staff has a twenty-five-measure rest and a flat (b) over the final measure. The score concludes with a double bar line.

Fortuna Desperata

fol. 126^v - 127^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Fortuna desperata

5

10^b

15

20

25

Fortuna Desperata

fol. 126^v - 127^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Fortuna

5

10

15

20

25

Fortuna Desperata

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Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Fortuna

5

10

15

20

25

Fortuna Desperata

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Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for Tenor (part 3 of 4) of "Fortuna Desperata". The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Fortuna" is written below the first staff. The score consists of 27 measures, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line.

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Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for Tenor (part 3 of 4) of "Fortuna Desperata". The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece consists of 25 measures, with measure numbers 5, 10, 15, and 25 indicated above the staff. The word "Fortuna" is written below the first measure. The score includes various musical notations such as notes, rests, and slurs.

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Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Bassus part of 'Fortuna Desperata'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The word 'Fortuna' is written below the first staff. The score includes various musical notations such as notes, rests, accidentals (flats), and slurs. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.