

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon Ami mauoyt promis vnebelle chainture

5

10

15

20

25

30

35

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35. There are several sharp signs (#) above notes in measures 1, 10, 15, 25, and 35. The score concludes with a double bar line.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Mon ami

5

10

15

20

5. 1 25

30

35

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35