

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon Ami mauoyt promis vnebelle chainture

5

10

15

20

25

30

35

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35. There are several sharp signs (#) above notes in measures 1, 10, 15, 25, and 35. The score concludes with a double bar line.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35

Detailed description: This is a musical score for a contrabass part. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a treble clef with an octave 8 below the staff. The score begins with the lyrics 'Mon ami' under the first staff. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The lyrics "Mon ami" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. A sharp sign (#) is placed above the staff at the beginning of the first measure. The piece concludes with a double bar line at the end of the ninth staff.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written on a single staff in G-clef and B-flat major. It consists of 35 measures, divided into seven systems of five measures each. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The first measure contains the lyrics 'Mon ami'. The score includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The piece concludes with a double bar line at the end of the 35th measure.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Mon ami

5

10

15

20

5. 1 25

30

35

Detailed description: This is a musical score for a tenor part, consisting of eight staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The first staff begins with the lyrics 'Mon ami'. The score concludes with a double bar line at the end of the eighth staff.

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35