

De tous biens

fol. 79^v - 80^r

Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Canon. *Hic dantur antipodes*

8 5 10 15 1 20 25 30 35 40 45 50 55 60

Detailed description: This is a musical score for the Contrabass part of the Canon 'Hic dantur antipodes'. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. There are also some accidentals, specifically flats, in measures 19, 39, and 40. The score ends with a double bar line at measure 60.