

## Il est de bone heure / L'homme armé

fol. 78<sup>v</sup> - 79<sup>r</sup>

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

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Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Contrabass part of the piece 'Il est de bone heure / L'homme armé'. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains the text 'Il est'. The score consists of five staves of music, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective staves. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as '1', 'b', and '2' above certain notes. The piece concludes with a double bar line at the end of the fifth staff.

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

1  
Il est

5

1

1 10

15

2 2 2

20

25

30

## Il est de bone heure / L'homme armé

fol. 78<sup>v</sup> - 79<sup>r</sup>

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Lomme arme

1

10

2

20

25

30