

## Fortuna Desperata

fol. 68<sup>v</sup> - 69<sup>r</sup>

Pinarol, Jean (fl. late 15c)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Musical score for "Fortuna Desperata" in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The title "Fortuna desperata" is written below the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line at the end of the seventh staff.

## Fortuna Desperata

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Pinarol, Jean (fl. late 15c)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Fortuna

5

10

15

1

20

25

30

## Fortuna Desperata

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Pinarol, Jean (fl. late 15c)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

5

10

15

20

25

30

Fortuna

## Fortuna Desperata

fol. 68<sup>v</sup> - 69<sup>r</sup>

Pinarol, Jean (fl. late 15c)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Fortuna

8

5

10

b

15

20

# 25

30

## Fortuna Desperata

fol. 68<sup>v</sup> - 69<sup>r</sup>

Pinarol, Jean (fl. late 15c)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Fortuna desperata

5

10

15

20

25

30

b