

Je sey bien dire

fol. 65^v - 66^r

Desprez, Josquin (c.1450-1521)

Canti C numero cento cinquanta (Venice, 1504)

[Cantus] Je sey bien dire

Contra Jesey bien dire

Tenor Je sey bien dire

Bassus Je sey bien dire

5

10

15

The image displays a musical score for the piece "Je sey bien dire". It consists of two systems of four staves each. The first system starts at measure 20, and the second system starts at measure 25. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The score is presented in a clean, black-and-white format.