

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

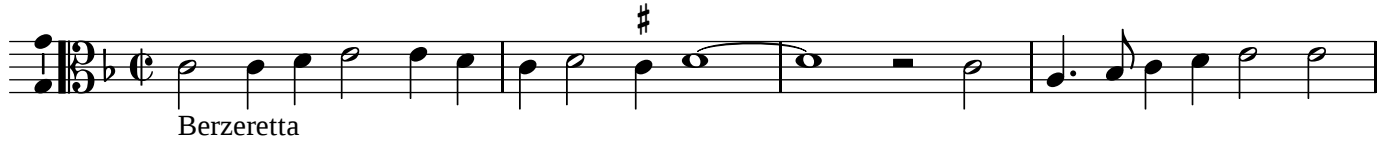
The image shows a musical score for the piece 'Berzeretta sauoyena'. It consists of five staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staves. The first staff begins with the title 'Berzeretta sauoyena' written below the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth staff.

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score is written for a tenor voice in a three-part setting. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Berzeretta" is written below the first few notes. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves. The score includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth staff.

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Berzeretta

5

10

20

25