

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the piece 'Berzeretta sauoyena'. It consists of five staves of music written in a single system. The music is in a single melodic line, likely for a voice or lute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staff. The first staff starts with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are some unusual markings, such as a '2' above the first measure, a '5' above the fifth measure, and a '10' above the tenth measure. The piece ends with a double bar line at measure 25.

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

8 Berzeretta

5

10

15 20

25

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Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Berzeretta

5

10 15 20 25 30 35

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Berzeretta

5

10

2

15

20

25