

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled 'Berzeretta sauoyena'. The score includes measure numbers 2, 5, 10, 15, 20, and 25. There are various musical notations such as rests, notes, and accidentals. A sharp sign (#) appears above the 20th measure. The piece concludes with a double bar line at the end of the 25th measure.

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

8 Berzeretta

5

10

15 20

25



## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

1  
Berzeretta

5

8

10

2

15

20

25

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The musical score is written for a tenor voice in a three-part setting. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Berzeretta" is written below the first few notes. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves. The score includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth staff.

## Berzeretta sauoyena

fol. 58<sup>v</sup> - 59<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Berzeretta

5

10

2

15

20

25