

## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the piece 'Jay pris amours'. It consists of five staves of music, all in a single treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with the lyrics 'Jay pris amours' written below the first staff. The music is written in a mensural style with various note values and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. There are several accidentals, including sharps and a double sharp, and some notes are beamed together. The piece concludes with a double bar line at the end of the fifth staff.

## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours

5

10

15

20

25

6



## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours

5

10

15

20

25