

## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the piece "Jay pris amours". It consists of five staves of music written in a single system. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

Jay pris amours

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fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours

5

10

15

20

25

30

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Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours

5

10

15

20

25

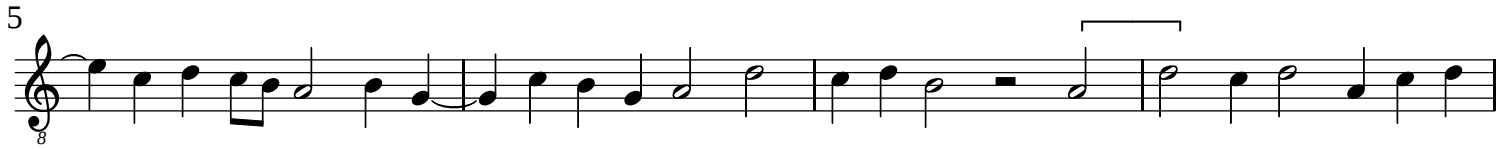
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## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours



## Jay pris amours

fol. 54<sup>v</sup> - 55<sup>r</sup>

[?Ghiselin, Johannes (fl.1491-1507)?]

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Jay pris amours

5

10

15

20

25