

# Nastu pas veu la mistondina

fol. 27<sup>v</sup> - 28<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

1  
Nastu pas veu la mistondina

5

10

15

20

## Nastu pas veu la mistondina

fol. 27<sup>v</sup> - 28<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

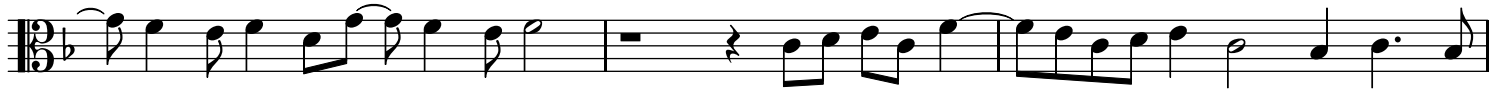
5



10



15



20



## Nastu pas veu la mistondina

fol. 27<sup>v</sup> - 28<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

1

Nastu pas veu

5

10

15

20

## Nastu pas veu la mistondina

fol. 27<sup>v</sup> - 28<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Bassus part of a song. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, and 20 indicated above the staves. The lyrics 'Nastu pas veu' are written below the first staff. The music features a mix of eighth, quarter, and half notes, with some rests and a final double bar line at the end of the sixth staff.

Nastu pas veu