

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

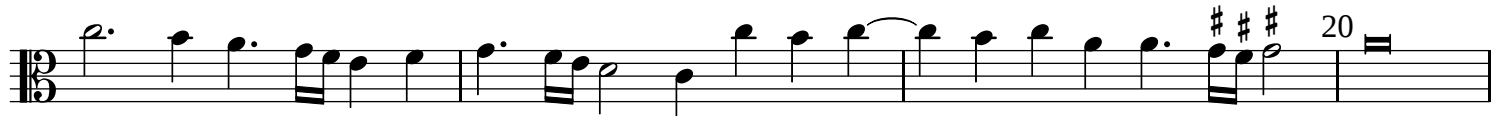
The image shows a musical score for the piece 'Fors Seulement'. It consists of seven staves of music in a single system. The notation is in a single melodic line on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a common time signature and a key signature of one sharp. The first staff starts with the word 'Fors' written below the first measure. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at the end of the seventh staff.

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[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

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Reingot, Gilles (fl.1501-1530)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35

Fors Seulement

fol. 23^v - 25^r

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

Forseulement

10 15 \flat

20 2 25

30 35 \sharp

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)