

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Fors Seulement" and consists of 35 measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked. The score concludes with a double bar line at the end of the 35th measure.

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Fors

5

10

15

20

25

30

35

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

Forseulement

10

15

20 2 25

30

35 #

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35