

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forsseulement

5

10

15

20

25

30

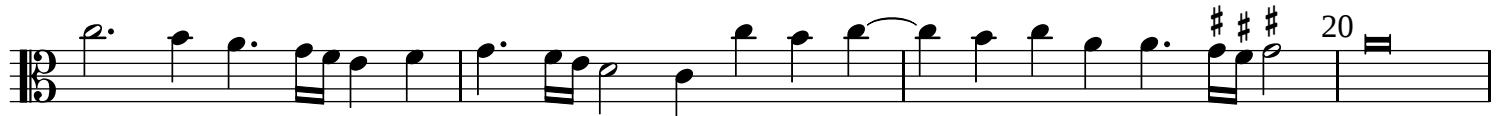
35

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[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Forseulement

5

10

15

20

25

30

35

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

Forseulement

10

15

20 2 25

30

35 #

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

Forseulement

10 15 \flat

20 2 25

30 35 \sharp

Fors Seulement

fol. 23^v - 25^r

Reingot, Gilles (fl.1501-1530)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for Bassus (part 4 of 4) of "Fors Seulement" by Gilles Reingot. The score is in bass clef with a common time signature. It consists of seven staves of music. The first staff is labeled "Forseulement". Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. There are trills and triplets in the score.