

Beati pacifici/De tous biens playne

Quodlibet

fol. 20^v - 21^r

Crispin van Stappen (c.1465-1532)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a cantus part. It consists of seven staves of music in a single system, written in a mensural style with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves to indicate the progression of the piece. There are also some first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line.

Be - a - ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a -
- ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a -
- ti pa - ci, be - a -
be - a - ti pa - ci - fi - ci.