

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written on seven staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves to indicate the progression of the piece. There are several first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line.

Be - a - ti pa - ci, be - a - ti pa - ci,  
be - a - ti pa - ci, be - a - ti pa - ci,  
be - a - ti pa - ci, be - a -  
- ti pa - ci, be - a - ti pa - ci,  
be - a - ti pa - ci, be - a -  
- ti pa - ci, be - a -  
be - a - ti pa - ci - fi - ci.

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the part 'Contra' of the quodlibet 'Beati pacifici/De tous biens playne'. The score is written on a single staff in G-clef and B-flat major. It consists of eight lines of music, each beginning with a '8' in a circle. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several accidentals, including flats and a sharp sign at measure 60. The piece concludes with a double bar line.

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Contrabass part of the piece 'Beati pacifici/De tous biens playne'. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a quodlibet, characterized by its rhythmic variety and melodic playfulness. The score includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60. The piece concludes with a double bar line at the end of the eighth staff.

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens playne

5

10

15

20

25

30

35

40

45

50

55

60

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens playne

5

10

15

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score begins with a treble clef and a common time signature. The first staff contains the lyrics 'De tous biens playne' and is marked with a measure number '5'. The subsequent staves are marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas throughout the piece. The score ends with a double bar line at measure 60.

# Beati pacifici/De tous biens playne

Quodlibet

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2 5

10 15<sup>b</sup>

20 <sup>b</sup>

25

30 <sup>b</sup> 35

<sup>b</sup> 40

45

50 55

60