

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a cantus part. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line at the end of the tenth staff.

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

3 5 6 2 4 25 30 1 35 1 40 45

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fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

3 5 10 2 4 25 30 35 40 45

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Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

3  
La mor de moy

5

10

2

4

25

30 1

35 1

40

45

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Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score begins with the lyrics "La mor de moy" under the first staff. The music is divided into measures, with measure numbers 2, 5, 10, 15, 20, 30, 35, 40, and 45 indicated above the staves. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line at the end of the seventh staff.

La mor de moy

## L'Amour de Moy

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Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a treble clef and a double bar line. The first staff starts with a fermata and a measure rest, followed by a series of notes. The lyrics "La mor de moy" are written below the first staff. The score is marked with measure numbers 2, 5, 10, 15, 20, 30, 35, 40, and 45. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The piece concludes with a double bar line.

La mor de moy

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)