

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

Funde preces ad filius

40

45

50

Ave regina caelorum (cantus)

55

60

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

40

45

50

Funde preces ad filius

Ave regina caelorum (cantus)

Musical score for Ave regina caelorum (cantus). The score is written on three staves in treble clef. The first staff begins at measure 2 and ends at measure 55. The second staff continues from measure 55 and ends at measure 60. The third staff begins at measure 60 and ends at measure 65. The music features various note values, rests, and accidentals (sharps and flats). A fermata is present over the final note of the third staff.

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

Funde preces ad filius

40

45

50

The image shows a musical score for the cantus part of 'Ave regina caelorum'. It consists of three staves of music in treble clef. The first staff begins at measure 2 and ends at measure 55. The second staff continues from measure 55 and ends at measure 60. The third staff begins at measure 60 and ends at measure 64. The music is written in a common time signature (C). The key signature is one flat (B-flat). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). Measure numbers 2, 55, and 60 are clearly marked at the beginning of their respective staves.

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5
Ave

regina celor

10

15

20

25

30
Funde preces ad filius

35

40

45

50

55

Ave regina caelorum (contra)

60



Ave regina caelorum

Jacob Obrecht (c.1452-1505)

fol. 2^v - 4^r

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

8 Ave

5 regina celor

10

15

20

25

30 Funde preces ad filius

35

40

45

50

55

Ave regina caelorum (contra)

2
60



Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5 6 2 5

10 15

20

25

30 35

Funde preces

40

45 50

55

60

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

Funde preces

40

45

50

55

60

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5 6 2 5

10 15

20

25

30 35

Funde preces

40

45 50

55

60

Ave regina caelorum

fol. 2^v - 4^r

Jacob Obrecht (c.1452-1505)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Ave

regina celor

Funde preces ad filius