

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Obreht

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for the cantus part of 'Si sumpsero'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with the title 'Si sumpsero' written below the first staff. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of note values, including minims, crotchets, and quavers, with some passages containing slurs and ties. The score concludes with a double bar line at the end of the tenth staff.

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Obrecht

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

1

5

10

15

20

25

30

35

40

45

50

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Obrecht

Contra (part 3 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

Si sumpsero

4 5 1

10 15 20

25 30 35 40 45 50

6/2