

Je suis amie du forier

fol. 14^v - 15^r

[Cantus] (part 1 of 4)

[Loyset Compère (c.1445-1518) ?]

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

5

10

15

20

25

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The first staff begins with the lyrics 'Je suis amie du forier' and includes a fermata over the final note. Subsequent staves are numbered 5, 10, 15, 20, and 25, indicating measure numbers. The score concludes with a double bar line and repeat dots.

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Altus part (part 2 of 4) of the piece 'Je suis amie du forier'. The score is written on five staves in a 2/4 time signature. The key signature is one flat (B-flat). The lyrics 'Je suis amie du forier' are written below the first staff. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, and 25 marked above the staves. A sharp sign (#) is placed above the staff at measure 25. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 3 of 4)

[Loyset Compère (c.1445-1518) ?]

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on four staves in a 4/2 time signature. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

Je suis amie du forier

fol. 14^v - 15^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in a simple, homophonic style. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staves. The score ends with a double bar line.