

Ce nest pas

fol. 10^v - 11^r

Pierre de la Rue (1460-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Ce nest pas

5

10

15

20

25

Ce nest pas

fol. 10^v - 11^r

Pierre de la Rue (1460-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The lyrics "Ce nest pas" are written below the first staff. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff lines. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and a fermata over a note in measure 15. The piece concludes with a double bar line.

Ce nest pas

fol. 10^v - 11^r

Pierre de la Rue (1460-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Ce nest pas

5

10

15

20

25

6/2

Ce nest pas

fol. 10^v - 11^r

Pierre de la Rue (1460-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1

b b

5

10

15

20

b #

6
2

25

Ce nest pas

fol. 10^v - 11^r

Pierre de la Rue (1460-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into five staves of music. The first staff begins with a measure rest followed by a '2' above the staff. The second staff has a '10' above it. The third staff has a '15' above it and a fermata symbol over the final measure. The fourth staff has a '20' above it. The fifth staff has a '1' above the first measure, a '25' above the fifth measure, and two flats (b) above the eighth and ninth measures. The score concludes with a double bar line.