

Virgo Celesti

fol. 3^v - 4^r

Loyset Compère (c.1445-1518)

[Cantus] (part 1 of 5)

Canti B numero cinquanta (Venice, 1501/2)

Virgo Celesti

10

15

20

25

2

Virgo Celesti

fol. 3^v - 4^r

Loyset Compère (c.1445-1518)

Altus (part 2 of 5)

Canti B numero cinquanta (Venice, 1501/2)

Virgo Celesti

10

15

20

25

The image shows a musical score for the Altus part of 'Virgo Celesti' by Loyset Compère. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, and contains the title 'Virgo Celesti'. The second staff starts with a bass clef and a key signature of one flat. The third and fourth staves continue the piece. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line.

Virgo Celesti

fol. 3^v - 4^r

Loyset Compère (c.1445-1518)

Tenor I (part 3 of 5)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Tenor I part of 'Virgo Celesti'. The score is written on four staves in a 3/2 time signature with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature, with the title 'Virgo Celesti' written below it. The music is marked with measure numbers 1, 5, 10, 15, 20, and 25. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fourth staff.

Virgo Celesti

fol. 3^v - 4^r

Loyset Compère (c.1445-1518)

Tenor II (part 4 of 5)

Canti B numero cinquanta (Venice, 1501/2)

Virgo Celesti

Virgo Celesti

fol. 3^v - 4^r

Loyset Compère (c.1445-1518)

Bassus (part 5 of 5)

Canti B numero cinquanta (Venice, 1501/2)

Virgo Celesti

5

10

15

20

25