

Le grant desir

fol. 55^v

Cantus (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the piece 'Le grant desir'. It consists of five staves of music, each beginning with a treble clef and a 4/4 time signature. The score is marked with measure numbers 5, 10, 15, 20, and 25. The key signature changes throughout the piece: it starts with one sharp (F#), changes to one flat (Bb) at measure 15, returns to one sharp (F#) at measure 20, and changes to one flat (Bb) at measure 25. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the fifth staff.

Le grant desir

fol. 55^v

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

Le grant desir

fol. 55^v

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

Le grant desir

fol. 55^v

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'Le grant desir'. The score is written on five staves, each beginning with a bass clef and a 4/2 time signature. The music is composed of a series of chords and single notes, with some measures containing rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.