

# La regretee

fol. 52<sup>v</sup> - 53<sup>r</sup>

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Cantus (part 1 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for 'La regretee' in G minor, 4/4 time. The score is written on a single staff in treble clef. It consists of 80 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 80 marked. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some performance markings such as '3' and '5' above notes, and 'S.' above a measure at measure 45. The piece concludes with a double bar line at measure 80.

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Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

# La regretee

fol. 52<sup>v</sup> - 53<sup>r</sup>

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Contra (part 3 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80