

La regretee

fol. 52^v - 53^r

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Cantus (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for 'La regretee' in G minor, 4/4 time. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 80 marked. The notation includes treble clef, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at measure 80.

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

8 8 8 8 8 8 8 8 8 8

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

La regretee

fol. 52^v - 53^r

Hayne [Hayne van Ghizeghem (c.1445-after 1476)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80