

Je vous emprie

fol. 50^v - 51^r

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of the piece "Je vous emprie". The score is written in 4/2 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). There are several slurs and phrasing marks throughout the score, indicating the flow of the melody. The piece concludes with a double bar line at measure 90.

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15 20

25 30

35

40 45

50

55 60

65 1 70

75

80

85 90

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

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fol. 50^v - 51^r

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the 'Contra' part of the piece 'Je vous emprie'. The score is written on ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated above the staves at intervals of 5, starting from 4 and ending at 90. The music is set in a 4/2 time signature. The score concludes with a double bar line at the final measure.