

Je vous emprie

fol. 50^v - 51^r

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in 4/2 time and consists of ten staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. A sharp sign (#) appears above the staff at measures 35 and 40. The score concludes with a double bar line at measure 90.

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

1

70

75

80

85

90

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Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15 20
25 30
35
40 45
50
55 60
65 1 70
75
80
85 90

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90