

Je vous emprie

fol. 50^v - 51^r

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in a single staff with a treble clef and a 4/2 time signature. It consists of 90 measures, with measure numbers indicated at the beginning of each line. The notation includes various note values (minims, crotchets, quavers), rests, beams, and accidentals (sharps). The piece concludes with a double bar line at measure 90.

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Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

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Tenor (part 2 of 3)

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5

10

15 20

25 30

35

40 45

50

55 60

65 1 70

75

80

85 90

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Tenor (part 2 of 3)

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Contra part of the piece 'Je vous emprie'. The score is written on ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Above the first staff, the numbers 4, 5, and 2 are written, indicating specific notes or measures. Above the second staff, the number 10 is written. Above the third staff, the number 15 is written. Above the fourth staff, the number 20 is written. Above the fifth staff, the number 25 is written. Above the sixth staff, the number 30 is written. Above the seventh staff, the number 35 is written. Above the eighth staff, the numbers 40 and 45 are written. Above the ninth staff, the number 50 is written. Above the tenth staff, the numbers 55, 60, 65, 70, 75, 80, 85, and 90 are written, indicating measure numbers. The score concludes with a double bar line at the end of the tenth staff.